

Mrs.

SARAH BEDFORD

b. 1969, Roundup, Montana
Lives and works in Brooklyn, NY

Education

1997 Skowhegan School of Painting and Sculpture, Skowhegan, ME
1992 BFA, The Cooper Union, New York, NY, BFA

Solo + Two Person Exhibitions

2022 *A Certain Slant of Light*, Mrs., Maspeth, NY
2018 *Enormous Sunsets and Big Breezes*, Mrs., hosted by The Revelry, Edgartown, MA
2017 *More*, with Tracy Miller, Mrs., Maspeth, NY
2009 *Peaks & Valleys*, Sloan Fine Art, New York, NY
2002 *Second Nature*, Bellwether Gallery, Brooklyn, NY

Selected Group Exhibitions

2022 *Acid Garden*, Charles Moffett, New York, NY
2021 *Anniversary*, Mrs., Maspeth, NY
A Vase is a Vase is a Vase, Deanna Evans Projects, Brooklyn, NY
Happiness is Here, JEFF, Marfa, TX
2020 *Changing Lanes*, Hewitt Gallery of Art, Marymount Manhattan College, New York, NY
Plucky Art Event, Plucky Art, Darien, CT
Art Los Angeles Contemporary, Mrs., Hollywood Athletic Club, Los Angeles, CA
2019 *Decade*, Curated by Sun You, AHL Foundation @ SFA Projects, New York, NY
Foyer, Foyer LA project space, Los Angeles, CA
2018 *A Rose is a Rose is a Rose*, curated by Nikki Maloof & Louis Fratino, Jack Hanley Gallery,
New York, NY
Domestic, Deanna Evans Projects, Brooklyn, NY
WPADC - Annual Benefit, Washington Project for the Arts, Washington D.C.
2017 *WPADC - Annual Benefit*, Curated by Ellen Altfest, Washington Project for the Arts,
Washington D.C.
2016 *Only Lovers*, curated by Timothée Chaillou, Le Coeur, Paris, France

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- 2014 Bruce High Quality, The Last Brucennial, New York, New York
Forever Young, curated by Timothée Chaillou, PIASA, Paris, France
Soccer Mom, curated by Danielle Tedeger, Lehman College, Bronx, NY
Spinning Fiction, curated by Claire McConaughy, 17 Frost, Brooklyn, NY
- 2012 *99 Franklin/ 55 Clinton: Trading Spaces*, Greenpoint, Brooklyn & New York, NY
- 2011 *Signs on The Road*, Winkleman Gallery, New York, NY
Female Contemporary Painting, Bergen College, Paramus, NJ
- 2010 *Small Worlds*, Owings Dewey Fine Art, Santa Fe, NM
- 2009 *Arcade Art and Editions*, Sydney, Australia + 2, Sloan Fine Art, New York, NY
- 2006 *Among The Trees*, curated by Kimberly Marrero, Visual Arts Center, Summit, NJ
- 2005 *Epic*, Bellwether Gallery, New York, NY
Modest Sublime, curated by Leila Amalfitano Carpenter Center, Harvard University, Cambridge, MA
- 2004 *179th Annual Invitational*, National Academy of Design, New York, NY
Hello Chelsea, Bellwether Gallery, New York, NY
- 2002 *Bellwether at Clementine Gallery*, New York, NY
Three Artists, Bellwether Gallery, Brooklyn, NY
Re-Visions, Yellowstone Art Museum, Billings, MT
A Show of Identities, Parrish Museum, Southampton, NY
Kenny Schachter Curated Projects, New York, NY

Selected Press

- 2023 Editors, *Must See*, Artforum, January 2023
- 2018 Galerie Editors, *Editors' Picks: 5 Great Art and Design Events This Week*, Galerie, August 13, 2018
- 2017 Lampe, Lilly, *Rehabilitating the Untrendy Tradition of Still Life Painting*, Hyperallergic, January 18, 2017
- 2016 Miller, Rachel, *Keep Seeing: Good Art Happenings & Shows This Week*, Brooklyn Magazine, November 16, 2016

Awards and Honors

Wallace E. Truman Painting Award, The National Academy of Design Annual, New York, NY

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Lower East Side Print Shop, Special Editions Grant & Residency, New York, NY