

Mrs.

ROSE NESTLER

b. 1983, Spokane, WA
Lives and works in Brooklyn, NY

Education

- 2017 MFA, CUNY Brooklyn College, Brooklyn, NY
2005 BA in Art History and Studio Art, Mount Holyoke College, South Hadley, MA

Solo and Two-Person Exhibitions

- 2023 *À mon seul désir*, Pangée, Montréal, QC
2022 NADA Art Fair, Mrs., Miami, FL
Slippery Yoke, Carvalho Park, Brooklyn, NY
too bad for heaven, too good for hell, Mrs., Maspeth, NY
2021 *Flex Point*, PUBLIC Gallery, London, UK
Allegory for the Muse, presented by Projet Pangée, NADA House, Governors Island, NY
2019 *Power Walking*, PUBLIC Gallery, London, UK (two-person exhibition)
Grey Matter, SPRING/BREAK Art Show, New York, NY (two-person exhibition)
2018 *Gymnasia*, BRIC Project Room, Brooklyn, NY
Strange Business, Ortega y Gasset Projects, Brooklyn, NY
2012 *Lithic Habitats*, CHUCHIFRITOS Gallery, New York, NY (two-person exhibition)

Group Exhibitions

- 2023 *The Fantasticals*, DIMIN, New York, NY
Snakes in the Grass, Newchild Gallery, Antwerp, Belgium
Stuffed, Boston University Art Galleries, Boston, MA
Spring, Primary Projects, Miami, FL
Felix Art Fair, Mrs., Los Angeles, CA
2022 *Symbiosis*, Berkshire Botanical Garden, curated by Beth R. DeWoody, Stockbridge, MA
A Few Small Nips, Mrs., Maspeth, NY
The Shape of Things, Swivel, Saugerties NY (forthcoming)
10/10, Lighthouse Works, Fishers Island, NY
Late Night Enterprise, Perrotin, New York, NY
3 Going Through 9 To Get To 27, Galveston Art Residency, Galveston, TX
Felix Art Fair, Mrs., Los Angeles, CA

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- 2021 *Anniversary, Mrs., Maspeth, NY*
Recent Acquisitions in Contemporary Art, Frye Art Museum, Seattle, WA
Boy Box, Elizabeth Foundation for the Arts, New York, NY
Glyphadelphia, Hesse Flatow, New York, NY
The Artist is Online, König Galerie, Berlin, Germany
PRECISION - Illustration Technique in Art and Science, Eastern Connecticut State University, Willimantic, CT
- 2020 *Fantasy Body, Projet Pangée, Montréal, QC, Canada*
All Out/All In, Wassaic Project, Wassaic, NY
Reality Flex, Paradise Palase, Brooklyn, NY
Domestic Brutes, Pelham Art Center, Pelham, NY
The Essential Goods Show, Fisher Parrish, Brooklyn, NY
No Time Like the Present, PUBLIC Gallery, London, UK
Applied Forces, Arlington Art Center, Arlington, VA
King Dogs Never Grow Old, Diane Rosenstein Gallery, Los Angeles, CA
- 2019 *Macho, Established Gallery, Brooklyn, NY*
Body Horror, Bomb Pop-Up, Pete's Candy Store, Brooklyn, NY
Put on Your Face and Hand Me Down, Greenwich Arts Council, Greenwich, CT
Field Projects Presents: Pool Party, C24, New York, NY
Buddy System II, Deanna Evans Projects, New York, NY
Arena, SPACE, Portland, ME
Ceremonial Exhibition, American Academy of Arts and Letters, New York, NY
Every Woman Biennial, New York, NY
Invitational Exhibition of Visual Arts, American Academy of Arts and Letters Soft Grit, Lobo Gallery, Brooklyn, NY
- 2018 *Another History, Thierry Goldberg Gallery, New York, NY*
Going Beyond, Kunstraum, Brooklyn, NY
Civil Discourse, Kibbee Gallery, Atlanta, GA
Hand in Glove, Public Address, Brooklyn, NY
Art in Odd Places: BODY, Westbeth Gallery and 14th Street, New York, NY
Let the Fancy, University of Illinois Art Gallery, Springfield, IL
Wendy Let Me In, Beverly's, New York, NY
- 2017 *The Giving Body, Underdonk, Brooklyn, NY*
Salt Lick, L.O.G. (Low Occupancy Gallery), Chapel Hill, NC
Borrowed, Spaceworks, Brooklyn, NY

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- Commencement*, Smack Mellon, Brooklyn, NY
Fantastic Plastic, CRUSH Curatorial, New York, NY
Dead Horse Bay: The Glass Graveyard of Brooklyn, Urban Glass, Brooklyn, NY
2016 *The Weight We Hold*, Causey Contemporary, New York, NY
2011 *Mining Between: Works by Joan Mitchell Foundation Artist-Teachers*,
Arts@Renaissance, Brooklyn, NY
Fenced and Stitched, ISCP, Brooklyn, NY
2010 *Ready Set Create*, NARS Foundation, Brooklyn, NY
For Johnson, The Northern Gallery, Olympia, WA
Brucennial, Bruce High Quality Foundation, New York, NY
2009 *The Yield: Harold Residency Exhibition*, Chicago, IL
The Joan Mitchell Foundation Artist-Teacher Exhibition, Brooklyn, NY
Everyman's An Angel, NY Studio Gallery, New York, NY
2008 *Alchemy*, Gowanus Studio Space, Brooklyn, NY

Selected Press

- 2023 Deboer, Kendall, *Pillow Talk: Intimacy and Animacy in "STUFFED"*, Boston Art Review, September 14, 2023.
McQuaid, Cate, *Feeling 'STUFFED'*, Ocean in A Drop, August 13, 2023.
BU Art Galleries' STUFFED exhibition selected as a Boston Globe Critic's Pick, Boston Globe, June 28, 2023.
Hammouda, Ameera, *A Free Gallery Of Puffy Artwork is Now on Display in Boston For a Limited Time*, Boston Uncovered, July 13, 2023.
Yarin, Sophia, *Stone Gallery Exhibition STUFFED Highlights the Subversive Side of Fiber Arts*, BU Today, August 23, 2023.
Benzine, Vittoria, *6 Great Exhibits Featuring Work by Brooklyn Artists to Check Out this Summer*, Brooklyn Magazine, July 17, 2023.
del Busto, Carolina, *Primary's Show is All About Springtime and Childlike Wonder*, Miami New Times, April 19, 2023
Lesser, Casey, *Inside Felix Art Fair's Bustling Fifth Edition*, Artsy
Reizman, Renée, *At La's Felix Art Fair, More Is More*, Hyperallergic, February 16, 2023
Durón, Maximilliano, *The Best Booths at LA's Felix Art Fair, From Biting Art World Commentary to Innovative Approaches to Textiles*, Artnews, February 15, 2023
Benzine, Vittoria, *Felix Art Fair: 5 Can't-Miss Booths*, February 18, 2023

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- 2022 Laster, Paul, *10 Standout Emerging Artists Discovered at NADA and Untitled Art in Miami*, Galerie Magazine, December 2, 2022
- Di Liscia, Valentina, *Straying Off the Glitzy Path at Miami Art Week*, Hyperallergic, December 2, 2022
- Eardley, David, *How Do Bodies, Commodities, and the Digital Intersect?*, Art21, October 28, 2022
- Oppenheim, Sheryl, *Modes of Making: Rose Nestler Interviewed by Sheryl Oppenheim*, BOMB Magazine, May 2, 2022
- Buhe, Elizabeth, *Rose Nestler: too bad for heaven, too good for hell*, The Brooklyn Rail, April 2022
- Editors, *The Approval Matrix*, New York Magazine, April 8 2022
- Packard, Cassie, *Your Concise New York Art Guide for April 2022*, Hyperallergic, March 29, 2022
- Jambekhar, Neha, *Editor's Picks*, Artnet, March 29, 2022
- 2021 Jhala, Kabir, *Emerging art exhibitions to see in London this weekend*, The Art Newspaper, September 10, 2021
- Rose Nestler*, Super!
- 2020 Kalvelyte, Julija, *Sewing Sculptor*, L'Officiel Lithuania (in print)
- Wichmann, Natalie, *Surrealism Reloaded: Attention, Moving Body Parts!*, SCHIRN MAG for SCHIRN Museum, June 26, 2020
- Burns, Emily, *Issue 10, Spotlight Artist*, Maake Magazine, Catalogue and Online
- Ross, Jessica, *The Language of Fashion in Fine Art Form: A Conversation With Rose Nestler*, Juxtapoz Magazine Online, March 16, 2020
- Wheless, Avery, *Diane Rosenstein. King Dogs Never Grow Old*, Artillery Magazine, January 22, 2020
- Zappas, Lindsay Preston, *Art Insider Jan. 14: Irreverent crafts, colorful furniture, and MOCA goes free*, KCRW Arts & Culture, January 14, 2020
- 2019 Kalvelyte, Julija, *Rose Nestler: Sculpting the Second Skin*, Metal Magazine
- Episode 28: Bleaching Teeth with Rose Nestler*, Amy Beecher Show, June 27, 2019
- Rose Nestler*, Protest Issue, Thalia Magazine
- Abrams, Loney, *9 Exceptional Artworks from Spring/Break Art Show 2019 That Aren't Penile*, Artspace, March 6, 2019
- Vogel, Maria, *Rose Nestler Explores the Societal Constructs of Clothing*, Art of Choice, February 26, 2019

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- The New Surrealism: Contemporary Women Artists Against Alternative Facts*, Artspace, February 23, 2019
Hector, Katie, *Rose Nestler: Gymnasia*, Maake Magazine, January 2019
- 2018 *Voices of Contemporary Art/Joan Mitchell Foundation CALL Artists Talk*, Pratt Institute, Brooklyn, NY
Larson, Jordan, *Sculptor Rose Nestler's Gymnasia Fantasia*, Vulture, November 28, 2018
Featured Artist, Issue 2, HISS Magazine

Residencies, Fellowships, and Awards

- 2022 Artist in Residence, Joan Mitchell Center, New Orleans, LA
- 2019 Purchase Prize Awardee, American Academy of Arts and Letters, New York, NY
Wassaic Project Summer Residency, Wassaic, NY
Edward F. Albee Foundation Summer Residency, Montalk, NY
- 2018 Lighthouse Works Fellowship, Session 31, Fishers Island, NY
- 2017 Dedalus Foundation MFA Fellowship Nominee
- 2016 Graduate Teaching Fellow, Brooklyn College, Brooklyn, NY
Recipient of the Ravenal Travel Grant, Brooklyn College, Brooklyn, NY
- 2014 Artist in Residence, Kimmel Harding Nelson Center for the Arts, Nebraska City, NE
- 2009 Supporting Woman Artists (SWAP) Studio Residency, Brooklyn, NY
Harold Arts Residency, Chesterhill, OH
Artist Grant Recipient, Vermont Studio Center, Johnson, VT
- 2008 ARTCamp Studio Residency, NY Studio Gallery, New York, NY
- 2007 Artist in Residence, Byrdcliffe Artists' Colony, Woodstock, NY
Recipient, 1905 Memorial Alumnae Fellowship for Visual Arts, Mount Holyoke College, South Hadley, MA

Permanent Collections

Frye Art Museum, Seattle, WA