

Mrs.

ROBERT ZEHNDER

b. 1992, New Jersey
Lives and works in Brooklyn, NY

Education

2015 The School of the Art Institute of Chicago, BFA

Solo Exhibitions

2023 Forthcoming, C L E A R I N G, Los Angeles, CA
2022 *Ageless Machine*, Mrs., Maspeth, NY
2019 *Turning Wheel*, Land Gratis, Kansas City, MO
2016 *Bobby Zehnder at Laura*, Laura, Chicago, IL
2015 *I'm Not Morbid*, Jacket Contemporary, Chicago, IL

Group Exhibitions

2023 *Felix Art Fair*, Mrs., Los Angeles, CA
2022 *Ojos de Perro Azul*, curated by Natalie Weder and Nuria Galland, Marinaro, New York, NY
 Kiaf Seoul, Rachel Uffner Gallery, Seoul, South Korea
 a somewhat thin line, in lieu, Los Angeles, CA
 One Hundred Eighty-Six Billion Steps to the Sun, C L E A R I N G, New York, NY
 Supermoon, C L E A R I N G, Los Angeles, CA
 Life in an Ivory Tower, curated by Jack Siebert, New York, NY
 Dallas Art Fair, Anat Ebgi, Dallas, TX
 Felix Art Fair, Mrs., Los Angeles, CA
 Buried and Deep, Rachel Uffner Gallery, New York, NY
 Platform, by David Zwirner, Mrs., Online
2020 *Anniversary*, Mrs., Maspeth, NY
 Theorem X, Rachel Uffner Gallery, New York, NY
 Theorem Y, Mrs., Maspeth, NY
 Spider Gallery, Wichita, KS
 Solo Show presents Behind The Times, Curated by: Abby Lloyd and Alyssa Davis Gallery,
 New York, NY
2019 *Haunted Image*, Modern Life Fine Arts, NYC, NY
2017 *LE TEMPS DETRUIT TOUT (LET LOVE TAKE OVER)* Curated by Connor Lang, Land
 Gratis, Kansas City, MO

Mrs.

- 2016 *Life is a Joke*, Death is the Punch Line, organized by Sarah Kim, NYC, NY
Motel Show, Outhouse Gallery and Comb Gallery, Milwaukee, WI
Mural Reception, A viewing of a commissioned mural at the residence of Gail Levin and John Van Sickle, NYC, NY
- 2015 *Depersonalization (I am a Machine, They are Machines)*, Ox-Bow School of Art, Saugatuck, MI
Always Eat the Crust: A Private Seminar and Critique, Outhouse Gallery, Chicago, IL
1-800 Share, 1-800 Gallery, Chicago, IL
- 2014 *Domestic Disturbance*, Above Market Gallery, Chicago, IL
- 2013 *Young Dads*, The Parlor Gallery, Chicago, IL

Selected Press

- 2022 Clare Gemima, *Robert Zehnder: Ageless Machine*, Brooklyn Rail, October 2022
Kristen Guglielmo, *Mrs. Opens a Window to Surrealistic Dreamscapes*, Queens Chronicle, October 13, 2022
Editors, *10 Shows to See in September*, Platform Art, September 5, 2022
Editors, *Must See*, Artforum, September 6, 2022
Graver, David, *Fantastical Landscapes from Frieze Los Angeles and Felix Art Fair*, Cool Hunting, January 20, 2022
Clare Gemima, *Gallery Watch: Robert Zehnder at Rachel Uffner*, EV Grieve, March 3, 2022

Awards

- Rema Hort Mann Foundation Emerging Artist Nominee
Ox-Bow Summer Fellowship 2015
SAIC Merit Scholarship
Nota Bene 2011 and 2012