Mrs.

MEGHAN BRADY

American, b. 1975 Lives and works in Camden, ME

Education

2002	MFA, Boston University, Boston, MA
1998	BA, Smith College, Northampton, MA

Solo + Two Person Exhibitions

2023	ASSEMBLY, Lincoln Art Center, Rockland, ME
2022	Independent Art Fair, Mrs., New York, NY
2021	Alignments, The Flinn Gallery, Greenwich, CT
2020	Said + Done, Mrs., Maspeth, NY
2019	Being There, The University of Tulsa, Tulsa, OK
	Second Hand, Space, Portland, ME
	NADA House, Mrs., Governors Island, NY
	Reversible Roles, University of Maine Museum of Art, Bangor, ME
2018	Full Body, with Carolyn Salas, Mrs., Maspeth, NY
	Free-Forming, Tiger Strikes Asteroid, Brooklyn, NY
	NEW MISFITS, Perimeter Gallery, Belfast, ME
2017	Meghan Brady + Andrea Sulzer, Icon Contemporary, Brunswick, ME, August, 2017
2016	Two Part Invention, with Gideon Bok, Perimeter Gallery, Belfast, ME
	Colors and the Kids, with Gideon Bok, Steven Harvey Fine Art Projects, New York, NY
2015	Summercut, Icon Contemporary Art, Brunswick, ME
2013	Suitcase in My Hand, Perimeter Gallery, Belfast, ME
2010	Meghan Brady + Karen Gelardi: New Paintings + New Factories, Coleman Burke
	Gallery, New York, NY
2009	ANAGRAM, Perimeter Gallery, Belfast, ME
2006	New Work, Icon Contemporary, Brunswick, ME

Selected Group Exhibitions

2023	Asters and Goldenrod, Alice Gauvin Gallery, Portland, ME
2021	Anniversary, Mrs., Maspeth, NY

60-40 56th Drive • Maspeth, NY 11378 • mrsgallery.com • <u>hello@mrsgallery.com</u> • 347.841.6149



	Rachel Uffner & Mrs., Foreland, Catskill, NY
	Of Clocks and Clouds, curated by Daniel Pettitt, Palfrey, London, UK
	Ellis-Beauregard Foundation Exhibition, Cove Street Arts, Portland, ME
	Paradise Island, Steven Harvey Fine Art Projects, New York, NY
2020	You Look Like a World, Able Baker Contemporary, curated by Hillary Schaffner,
	Portland, ME
	Skirting the Line Painting Between Abstraction and Representation, CMCA,
	Rockland, ME
	Art Los Angeles Contemporary, Mrs., Hollywood Athletic Club, Los Angeles, CA
2019	Take Five, UB Anderson Gallery, Buffalo, NY
	Equilibrium, Cynthia Winings Gallery, Blue Hill, ME
	Attached: Meghan Brady, Sarah Faux, Melissa Meyer, Anne Ryan, New York Studio
	School, New York, NY
2018	The Gate, curated by Jason Stopa, Steven Harvey Fine Art Projects, New York, NY
	Searching for Spring, with Matt Phillips, Jesse Littlefield and Joseph Hart, Croton on
	Hudson, NY
	Betty Forever Steel House Projects, Rockland, Maine
	NADA New York, Steven Harvey Fine Art Projects, New York, NY
2016	You Yes You, curated by Meghan Brady, Able Baker Contemporary, Portland, ME
	You Can't Get There from Here: Portland Museum of Art 2016 Biennial, Portland, ME
2014	The Jam 3.0, Steven Harvey Fine Art Projects, New York, NY
2013	Hawk & Handsaw: Twenty Who Know the Difference, Center for Maine Contemporary
	Art, Rockport, ME
	Simultaneity, George Sherman Gallery, Boston, MA
2012	Works on Paper, Space Gallery, Portland, ME
	The Jam, Steven Harvey Fine Art Projects, New York, NY
	SCOPE New York, Steven Harvey Fine Art Projects, New York, NY
2010	Exit Light, Reference Gallery, Richmond, VA
	Collage: Piecing it Together, Portland Museum of Art, Portland, ME
	Annual Works on Paper Show, Nancy Margolis Gallery, New York, NY
2009	Small Works, Perimeter Gallery, Belfast, ME
	New Work with Andrea Sulzer + Joe Kievitt, ICON Contemporary, Brunswick, ME



	Chunky Monkey, Red Flagg Gallery, New York, NY
	Drawings: Matt Phillips, Andy Ness, + Meghan Brady, Ganser Gallery, Millersville, PA
2008	<i>The Algorithms of Art,</i> McIninch Gallery, Southern New Hampshire University, Manchester, NH
	Gangbusters Plane, Space Gallery, New York, NY
	<i>The New Constructionists,</i> with Jena Derman, Zoe Wright, and Gina Siepel, Space Gallery, Portland, ME
2007	Summer Group Show, Icon Contemporary, Brunswick, ME, July 2007
2006	Maine Print Show, Center for Maine Contemporary Art, Rockport, ME
	<i>Center for Maine Contemporary Art 2006 Biennial</i> , Center for Maine Contemporary Art, Rockport, ME
	<i>3 Painters,</i> with Karen Dow and Gina Ruggeri, Hampshire College Main Gallery, Amherst, MA
2004	Postcards from the Edge, Brent Sikemma Gallery, New York, NY
	<i>Center for Maine Contemporary Art 2004 Biennial</i> , Center for Maine Contemporary Art, Rockport, ME
2002	Carefully Drawn, Storefront 1838, Harlem, NY
	Award Winning Alumni, George Sherman Gallery, Boston, MA
	New Talent, Alpha Gallery, Boston, MA
	MFA Thesis Exhibition, 808 Gallery, Boston University, Boston, MA
2000	<i>Reinventing the Physical World, Seven Painters</i> with Gideon Bok, Christopher Brown, Bryan de Roo, Penelope Douglas, Robert Poplack, Wendy Sussman, Campus Art Gallery, Santa Rosa Junior College, Santa Rosa, CA
Selected Press	
2023	Arango, Jorge S., Art review: Artistic expressions of interconnectedness offer glimmers of
	hope in trying times. Portland Press Herald, November 5, 2023.
2022	<u>An Elegant Return to Form at Independent Art Fair</u> , Will Heinrich, New York Times, May
	5, 2022
	The Independent Art Fair Made Online Viewing Rooms You'll Actually Want to Visit—Get
	<u>a Preview Ahead of the IRL Opening</u> , Editors, Artnet, April 26, 2022
	Flinn Gallery Announces Artist Talk: "Alignments" Greenwich Free Press, January 10,
	2022
2021	Sheer, Karen, <u>Alignments</u> , Patch, December 16, 2021
	Tensa, Karen, <u>In photos: Greenwich native's artwork heads home from Maine for a show</u>

60-40 56th Drive • Maspeth, NY 11378 • mrsgallery.com • <u>hello@mrsgallery.com</u> • 347.841.6149



	at the Flinn, Greenwich Times, December 15, 2021
	Flinn Gallery Presents: "Alignments," an exploration of new abstract work by three
	artists, Greenwich Free Press, December 5, 2021
2020	Hellstedt, Leif, Abstract depictions behind 'Skirting the Line' put female artists in focus,
	Bangor Daily News, December 28, 2020
	Majumdar, Sangram, <u>Fast, unfussy, bright: An interview with Meghan Brady</u> , Two Coats
	of Paint, September 30, 2020
	Andrew, Jason, <u>On the road: Take five in Buffalo</u> , Two Coats of Paint, May 5, 2020
	Keyes, Bob, <u>Take a look behind CMCA's virtual tour</u> , Portland Press Herald, March 30,
	2020
	Keyes, Bob, <u>Female painters boldly defy definition in timely show at CMCA</u> , Portland
	Press Herald, March 15, 2020
	Lim, Kristin, <u>An Art-Filled Field Trip to Los Angeles</u> , Scout Magazine, March 2, 2020
2019	Take Five Catalogue, University at Buffalo Art Galleries, 2019
	Being There Gideon Bok Meghan Brady Catalogue, Alexandre Hogue Gallery, The
	University of Tulsa, 2019
	Fisher, Rich, <u>A New Exhibit of Paintings at TU's Hogue Gallery: "Being There" by Gideon</u>
	Bok and Meghan Brady, Public Radio Tulsa, November 11, 2019
	Orlow, Emma, <u>T Suggests: Animal-Shaped Jewels, a Hotel With a View and More</u> , The
	New York Time Style Magazine, October 18, 2019
	Alfred, Brian, <u>Meghan Brady</u> , Sound & Vision Podcast, October 3, 2019
	Unbow Staff, <i>Three Exhibitions Showcase Work of Female Artists</i> , UBNow, September 10,
	2019
	<u>NADA House in 3D/VR: Mrs. Gallery</u> , Col\ecteurs
	Group Show at NADA House, Meghan Brady, Contemporary Art Daily
	The 7 Best Works (and What They Cost) at NADA House 2019, the Art Fair Taking Over
	Goldstein, Caroline <u>Governors Island in New York This Summer</u> , artnet News, May 24,
	2019
	<u>Meghan Brady @ Mrs. @ NADA House</u> , Journal.fyi, May 27, 2019
	<u>The Beverly Hills Hotel Unveils Newly Redesigned Bungalows</u> , Elle Decor, February 20,
	2019
	86 Artists Awarded Spring MacDowell Colony Fellowships, Broadway

60-40 56th Drive • Maspeth, NY 11378 • mrsgallery.com • <u>hello@mrsgallery.com</u> • 347.841.6149



	World, January 22, 2019
2018	Beem, Edgar Allen, <u>Bright Primary Brady, Decor Maine</u> , December 21, 2018
	Heinrich, Will, <u>12 Galleries to Visit Now in Brooklyn and Queens</u> , The New York Times,
	April 26, 2018
	<u>State of the Studio with Meghan Brady</u> , The Maine Arts Journal, July 2018
2013	Konau, Britta, <u>art current: Meghan Brady at Perimeter Gallery</u> , The Free Press, August
	14, 2013
2009	Larmon, Annie, <u>They're Crafty</u> , The Providence Phoenix,October 28, 2009
2006	<u>Spotlight Review</u> , Art New England, Summer 2006
2002	McQuaid, Kate, <u>Reviews, Three Part Harmony</u> , The Boston Globe, Reviews, June 21,
	2002, C19

Lectures and Artist Talks

2020	Discussing the Line Artists on the Border of Abstraction, Center for Maine
	Contemporary Art, Rockland, ME

Collections

Fidelity Investments Art Collection, Boston, MA SoHo House Art Collection, Brooklyn, NY Collection Francis J. Greenburger, New York, NY New York Presbyterian Hospital, New York, NY

Residencies

2020	Surf Point, York, ME
2019	MacDowell, Peterborough, NH
	Ellis Beauregard Foundation, Rockland, ME
2018	Hewnoaks, Lovell, ME
	Tiger Strikes Asteroid, Brooklyn, NY
2017	Ellis Beauregard Foundation, Rockland, ME