

Mrs.

CAROLYN SALAS

Lives and works in Brooklyn, NY

Education

- 2005 MFA, CUNY Hunter College, New York, NY
- 2004 Glasgow School of Art, Fine Arts, Scotland, U.K.
- 1999 BFA, College of Santa Fe, (Honors), Santa Fe, NM
- 1998 New York Arts Exchange Program/College of Santa Fe, NM

Solo + Two Person Exhibitions

- 2022 *Five Ways to Reverse a Curse*, The Hole, New York, NY
- 2021 *Buried Alive in the Blues*, Mrs. Maspeth, NY
- 2019 NADA Miami - Special Projects, Mrs., Miami, FL
- 2018 *Full Body*, with Meghan Brady, Mrs., Maspeth, NY
- Hunter College Alumni Show*, Curated by Patrick Mohundro and Lin Sophia Ma, New York, NY
- 2016 *Behind The Sun*, Pàramo Gallery, Guadalajara, Mexico
- 2015 *Carolyn Salas & Jordan Kasey*, Phoebe Gallery, Baltimore, MD
- See Thru*, Evergold Gallery, San Francisco, CA
- Carolyn Salas*, Koenig & Clinton, New York, NY
- 2013 *Hang Up*, Dodge Gallery, New York, NY
- Project Space*, Emerson Dorsch Gallery, Miami, FL
- Carolyn Salas*, Time Equities, Inc. Art-in-Buildings Program, curated by Jennie Lamensdorf, New York, NY
- Cut Outs*, with Jenny Brillhart, Dimensions Variable, Miami, FL
- 2009 *Please Allow Me to Introduce Myself*, Gallerie Nordine Zidoun, Luxembourg
- 2008 *Feast of Burden*, with Adam Parker Smith, Silly Thing Gallery, Hong Kong
- 2007 *Against Stone and Sea*, Priska Juschka Gallery, New York, NY

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Selected Group Exhibitions

- 2023 *Meteor*, DOCUMENT, Chicago, IL
Body Full of Stars, Ceysson & Benétière, New York, NY
- 2022 *The Armory Off-Site at the US Open*, Queens, NY
- 2021 *Anniversary*, Mrs., Maspeth, NY
Rachel Uffner & Mrs., Foreland, Catskill, NY
Pantheon, Curated by Adam Parker Smith, Circle Contemporary, Online
Designing Women III: Mother, Egg Collective, New York, NY
- 2020 *NADA Miami*, Mrs., Maspeth, NY
SPRING/BREAK Art Show, Kayrock Editions, Atlantic Production Center, New York, NY
- 2019 Printed Matter NY Art Book Fair, MoMA PS 1, Long Island City, NY
- 2018 *Group Show*, Curated by Tom Kotik, Brookfeild Arts, New York, NY
Senses and Perception, curated by ArtLeadher and Carole Fuerman, Mana Contemporary, NJ
- 2017 *Repeat Pressure Until*, Angela Meleca Gallery, Columbus, Ohio
Deconstructed, Curated by Esther Ruiasz, Terrault Contemporary, Baltimore MD
Zona Maco, Pàramo Gallery, Mexico City, Mexico
Radical Plastic, curated by Rachel Reese, CUE Foundation, New York, NY
Reference/Material, Towson University, group exhibition, curated by Alex Ebstein
Baltimore, MD
Drawings for Sculpture, TSA, Brooklyn, NY
- 2015 *Untitled Art Fair*, Carolyn Salas, Anoka Faruqee, Koenig & Clinton, Miami, FL
Under Construction, curated by Meaghan Kent, Paramo Gallery, Guadalajara, Mexico
Some New American Paintings, Evergold Gallery, San Francisco, CA
Art Cologne, Koenig and Clinton, Cologne, Germany
- 2014 *Sisrahtac*, Torrance Shipman, curated by Brie Ruais and Maria Stabo, Brooklyn, NY
Cemetarium, Emerson Dorsch Gallery, curtaed by Regina Rex, Miami, FL
Another Place, Hunter Alumni Exhibition, curated by Sophia Alexandrov, Lindsay Aveilhé,

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- Samantha Best, Hunter College Gallery, New York, NY
- Elevate*, Firehouse Gallery, Nassau Community College, NJ
- Fixing a Hole*, Koenig & Clinton, New York, NY
- Showtime*, Johannes Vogt Gallery, curated by Nate Hitcock, New York, NY
- Alpenliebe*, Kaiser-Franz-Josefs-höhe, curated by Julia Stoff, Austria
- Paint Me Sculpturally*, curated by Boshko Boskovic, Artopia Gallery, Milan, Italy
- 2013 *House of Vetti*, Koneig & Clinton Gallery, New York, NY
- A = A*, Curated by Kara Rooney, Panepinto Galleries, Jersey City, NJ
- Psuedoreal*, curated by Eric Cahan, Judith Charles Gallery, New York, NY
- Silver Shore*, James Graham & Sons, New York, NY
- Thanks*, curated by Adam Parker Smith, Lu Magnus Gallery, New York, NY
- 2012 *The Unnatural*, Kate Werble Gallery, New York, NY
- Flights From Wonder*, curated by Miki Garcia, Santa Barbra Contemporary Arts Forum, Santa Barbara, CA
- Abrons AIRspace Exhibition*, Abrons Center for the Arts, New York, NY
- 8 Artist Making Sculpture*, curated by Jaime Sterns, BRIC Rotunda Gallery, Brooklyn, NY
- Grounded*, curated by Rico Gatson, Airplane Gallery, Brooklyn, NY
- 2011 *The Unseen*, curated by Adela Leibowitz, Torrance Art Museum, Torrance, CA
- Everything Must Go*, Organized by Jose Noe Suro and Eduardo Sarabia, Casey Kaplan Gallery, New York, NY
- Al Ghaib: Aesthetics of Disappearance*, curated by Gaia Serena Simionatii, Stux Gallery, New York, NY
- Purified Thoughts*, curated by Jon Lutz, Rawson Projects, Brooklyn, NY
- In back of the Real*, curated by Dr. Necmi Sönmez, International Studio & Curatorial Program, Brooklyn, NY
- 2010 *Word-less*, curated by Felicity Hogan, The Elizabeth Foundation, New York, NY
- Talons, Swords and Samurai: A Show of Power*, Berkshire Museum, Berkshire, MA
- 2009 *Babel Collections*, New Outdoor Commissioned Sculptures, Art Space, New Haven, CT
- Trophies*, Collaboration with Adam Parker Smith, Parisian Laundry, Montreal, QC

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Scope Art Fair, New Commissions, Lincoln Center, New York, NY

State of the Art: New York, Urbis City Center, Manchester, UK

Everybody, curated by Ryan Schneider, Envoy Gallery, New York, NY

2008 *Peekskill Project*, Hudson Valley Center for Contemporary Art, New York, NY

Admirer, curated by Maureen Cavanaugh, 31 Grand Gallery, New York, NY

2006 *Materiality*, Kravets & Wheby Gallery, New York, NY

2005 *New Found Land*, curated by Yaelle Amir, Priska Juschka Fine Art Gallery, New York, NY

Red/White/Blue, Spencer Brownstone Gallery, New York, NY

Breaking Ground, New York Horticultural Society, New York, NY

MFA Thesis Exhibition, Hunter College, Times Square Gallery, New York, NY

Special Projects

2022 *Tippy Toes*, Foreland, Catskill, NY

Selected Press

2023 Lawson, Maria, *Gerstle Tackles a Second Kips Bay Project*, People Newspaper,
November 27, 2023

Clark, Caitlin, *Take a Peek Inside the Stunning 2023 Kips Bay Decorator Show House*
Dallas, November 9, 2023

Your invitation to the 2023 Kips Bay Decorator Show House, Patron Magazine,
November 7, 2023

The Artful Life: 6 Things Galerie Editors Love This Week, Galerie, August 29, 2023

2022 Kalia Richardson, *At the US Open, 5 Artists Get a Place in the Sun*, New York Times,
August 25, 2022

Vittoria Benzine, *In Pictures: See the Grand-Slamming Sculptures in the Armory Show's*
First-Ever Exhibition at the U.S. Open, Artnet News, August 25, 2022

Aaron Ginsburg, *The Armory Show unveils large-scale sculpture installation at the US*
Open, 6sqft, August 25, 2022

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- Ryan Waddoups, *At the U.S. Open, Serena Williams and Stellar Artworks*, Surface Magazine, August 30, 2022
- Constanza Falco Raez, *Armory Off-Site at the US Open | The Armory Show and the United States Tennis Association*, Flaunt Magazine, August 25, 2022
- Mark Westall, *The Armory Show Announces Public Art Installations In New York City*, Fad Magazine, August 25, 2022
- Kalia Richardson, *U.S.T.A. and the Armory Show to Bring 5 Artists to the U.S. Open*, New York Times, June 29, 2022
- 2021
Keh, Pei-Ru, *Egg Collective show celebrates female talent and mothers*, Wallpaper*, May 4, 2021
- Viladas, Pilar, *Designing Women Exhibition Explores the Intersection of Motherhood and Creativity*, W Magazine, May 3, 2021
- 2019
Selvin, Claire, *2019 Art Basel Miami Beach Week: A Cheat Sheet to the Fairs*, ARTnews, November 29, 2019
- Di Liscia, Valentina, *Your Concise Guide to Miami Art Week 2019*, Hyperallergic, December 2, 2019
- 2016
Informador, MX, *Pàramo is Now Open to New Talents*, El informado, Sept 05, 2016
- Centro de Arte Latin, *Pàramo is Now Open to New Talents*, Sept 18, 2016
- Mural Cutura, *Juegos Visuales en Pàramo*, Jose Amando Garcia, Sept 04, 2016
- Channel 7, *Jalisco Television*, Elements, Sept 06, 2016
- 2015
Mary Proenza, *Carolyn Salas*, Artseen, Brooklyn Rail, 13 July 2015
- The Lookout, *Carolyn Salas at Koenig & Clinton*, Art in America, June 04, 2015
- Nine Art Events to Attend This Week in New York*, ArtNews, May, 18, 2015
- SFAQ Picks, *Carolyn Salas at Koenig & Clinton, New York*, San Francisco Art Quarterly, New York, June 03, 2015
- Kimberly Chun, *SFGate: New Ever Gold painting show stretches the canvas envelope*, San Francisco Chronicle, June 18, 2015
- Laura Jaye Cramer, *Some New American Paintings: A Surprising Take on Tech In Art*, San Francisco Weekly, June 11, 2015

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- Carolyn Salas, *IMG:MGMT: Things Behind The Sun*, ArtFCity, Feb. 05, 2015
- O.C. Yerebakan, *Fixing a Hole*, Art Observed, July 20, 2015
- 2014 Jillian Steinhauer, *'Space Heater' at Harbor Gallery*, Hyperallergic, March 03, 2014
- Paint Me Sculpturly*, Artopia Gallery, Wall Street Journal, 20 March, 09 May, 2014
- Paint Me Sculpturly: una mostra presso Artopia Gallery*, Artslife, March 18, 2014
- 2013 Laura Albritton, *Downtown Miami*, Sculpture Magazine, Dec, 2013
- Brendan S. Carroll, *Colorful Life Returns to Jersey City*, Hyperallergic, Nov 11, 2013
- Natalie Hegert, *A Surfeit of Space: the Francis J Greenburger Collection*, Artslant, August 14, 2013
- Carlos Suarez De Jesus, *Wynwood Art Walk*, Miami New Times, July 11, 2013
- Best Alternative Art Space 2013, Dimensions Variable*, Miami New Times, 2013
- Possible Press Projects, Volume 3, Issue 1, June 2013
- Tyler Emerson-Dorsch, *Journal_02_02*, Site95, Pushing Against the Walls, April 18, 2013
- Zachary Keeting, *Interview*, Gorky's Granddaughter, Feb 2013
- Katy Diamond Hamer, *Eyes Towards the Dove*, Jan 26, 2013
- Dodge Gallery presents new shows by Doug Weathersby and Carolyn Salas*, COOL CULTURE, SOFIA, Jan 13, 2013
- 2012 *Grey Area's Very Important Piece*, ARTLOG Magazine, March 09, 2012
- Charles Donelan, *New Exhibit Explore Perceptions Unbound from Expectations*, Santa Barbara Independent, March 21, 2012
- Edith Newhall, *Galleries: A wide ranging celebration of 2wave feminism*, The Inquirer/Daily News/Philadelphia, March 11, 2012
- Site Journal no.3, *Salas, Carolyn*, march/journal.01.03.6salas.html
- 2011 James Kalm, *Brooklyn Dispatches Game-Changer?*, The Brooklyn Rail,
- Emmy Thelander, *Dead in August; Alive in Greenpoint*, The Art Blog, Sept 04, 2011
- Introduction written by Adela Leibowitz, *The Unseen, (catalog)*, Torrance Art Museum,
- Andrew Russeth, *"In Back of the Real": Around the International Studio & Curatorial Program*, 16 mi., May 23, 2011
- 2010 Manya Schep, *First-Friday-Picks*, Philadelphia Weekly, May 05, 2010
- 2009 Diana Mellon, *The Lots Junkyard Art*, The New Haven Advocate, August 05, 2009

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- Allan Appel, *A Recycled "Babel" Rises*, The New Haven Independent, July 31, 2009
- Register Staff, *The Lot shows just what student artists can do*, The New Haven Register, August 10, 2009
- Stacey DeWolfe, *Guns n' Antlers*, Mirror Magazine-Artsweek, Montreal, June 25- July 01, 2009
- Karen Rosenberg, *Toplessness and Taxidermy in a Bottoming Market*, New York Times, March 07, 2009
- Angela Kelly, *Big Apple Art, but Bite-sized*, Trafford Metro News, Manchester, April 15, 2009
- Urbis Delivers Hot Stuff From New York*, Art World, April / May 2009
- Didier Damiani, *Corpus Christi Amen*, d, Land Kultur, January 30, 2009
- Laetitia Collin, *Un Materialism Encombrant*, La Voix, January 2009
- France Clarinval, *Drole De Communion*, Le Quotidien, January 2009,
- 2008 Milk Magazine, *Creative Force*
- Radio Television Hong Kong
- Benjamin Genocchio, *"In Peekskill, 2 Shows of Raw Works"* The New York Times, September 26, 2008,
- Jeffrey Cyphers Wright, *"Admirer" Calibrates the Edges of Accord*, Chelsea Now Magazine
- 2008 Santa Fe Radio Café
- 2007 Shu Hung & Joe Magliaro, *By Hand, Craft in Contemporary Art*, Princeton Architectural Press,
- 2006 Alison B. Levy, *Splendor at the Market*, New York Arts Magazine, July/August, 2006
- Ken Johnson, *Materiality*, Art Listing, The New York Times, August, 2006
- 2005 *Around Town, Art, "Natural Views"*, The New Yorker, July 2005
- Voice Picks, *Breaking Ground*, Horticultural Society, The Village Voice, August 2005
- MFA Candidates, "Spring Semester,"* Hunter College Publications

Awards and Residencies

- 2022 Stoneleaf Retreat Artist Residency, Eddyville, NY

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- 2019 Soho House, Miami, FL
- 2015 New York Foundation for The Arts Emergency Grant
- 2013 Fountainhead Residency, Miami, FL
- Swatch Art Peace Hotel, International Residency, Shanghai, China
- 2012 NARS International Studio Residency, Brooklyn, NY
- 2011 Rema Hort Mann Foundation, Grant Nominee, New York, NY
- Abrons Art Center, AIRspace Residency Program, New York, NY
- The Elizabeth Foundation Studio Program/Space Award, New York, NY
- Franconia Sculpture Park Residency Program, Jerome Grant, Franconia, MN
- 2009 Artspace, New Haven, CT
- Djerrassi Artists Residency, CA
- Blue Mountain Center, NY
- 2008 Jentel Artist Residency, WY
- The Santa Fe Art Institute, NM
- 2007 Cha North Artist Residency, Pine Plains, NY
- 2006-08 Chashama Studio Space Award, New York, NY
- 2004 Rita Glassier Scholarship, Study Abroad Program, Hunter College, New York, NY
- 2000 Vermont Studio Center, (Pollack-Krasner Award), VT

Collections

Crescent Hotel, Fort Worth, TX